



Traditional USA, Copyright 2010 Ina Lemm

Blues and trouble



Blues and trou-ble seem to be my best friends.

The first line of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The third measure contains a whole note G4. The fourth measure contains a whole note G4.



Blues and trou - ble seem to be my best friends.

The second line of music is written on a single treble clef staff in 4/4 time. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The third measure contains a whole note G4. The fourth measure contains a whole note G4.



When my blues leaves me then my trou-ble be-gins.

The third line of music is written on a single treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last two notes. The third measure contains a whole note G4. The fourth measure contains a whole note G4.